



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 620 024

M.A. English Syllabus under CBCS

**(Applicable to the candidates admitted from the academic year 2016-2017 onwards)
updated on 21-12-2017**

Sem	Course	Course Title	Ins. Hrs / Week	Credit	Exam Hrs	Marks		Total
						Int	Ext.	
I	Core Course – I (CC)	Language and Linguistics	6	4	3	25	75	100
	Core Course – II (CC)	Modern Literature – I (1400-1660)	6	4	3	25	75	100
	Core Course – III (CC)	Modern Literature – II (1660-1798)	6	4	3	25	75	100
	Core Course – IV (CC)	Indian Writing in English	6	4	3	25	75	100
	Elective Course–I (EC)	Grammar, Rhetoric and Writing	6	4	3	25	75	100
		Total	30	20				500
II	Core Course – V (CC)	Modern Literature – III (1798-1832)	6	5	3	25	75	100
	Core Course – VI (CC)	Modern Literature – IV (1832-1945)	6	5	3	25	75	100
	Core Course – VII (CC)	Shakespeare	6	5	3	25	75	100
	Core Course – VIII (CC)	Literary Criticism	6	5	3	25	75	100
	Elective Course – II (EC)	Communicative Studies and Mass Media	6	4	3	25	75	100
		Total	30	24				500
III	Core Course - IX (CC)	American Literature	6	5	3	25	75	100
	Core Course – X (CC)	Theory of Comparative Literature and Classics in Translation	6	5	3	25	75	100
	Core Course – XI (CC)	Literary Theory	6	5	3	25	75	100
	Core Course – XII (CC)	Research Methodology	6	5	3	25	75	100
	Elective Course – III (EC)	Asian Literature in English	6	4	3	25	75	100
		Total	30	24				500
IV	Core Course - XIII (CC)	New Literatures in English	6	5	3	25	75	100
	Core Course – XIV (CC)	Translation: Theory and Practice	6	5	3	25	75	100
	Elective Course IV	Single-Author Study – Rabindranath Tagore	6	4	3	25	75	100
	Elective Course V	* English Literature for UGC Examinations	6	4	3	25	75	100
	Project Work Viva voce 20 marks Dissertation 80 marks		6	4	--	--	--	100
		Total	30	22	--	--	--	500
		Grand Total	120	90				2000

*** Separate Question Paper Pattern for English Literature for UGC Examinations - Refer in syllabus**

Core Papers	-	14
Elective Papers	-	5
Project	-	1

Note:

1. Theory: Internal - 25 marks External - 75 marks
2. Project : 100 marks
 - a) Dissertation : 80 marks
 - b) Viva voce : 20 marks
3. Separate passing minimum is prescribed for Internal and External
 - a) The passing minimum for CIA shall be 40% of 25 marks (i.e. 10 marks)
 - b) The passing minimum for University Examinations shall be 40% of 75 marks (i.e. 30 marks)
 - c) The passing minimum is 50 % in the aggregate

CORE COURSE – I

LANGUAGE AND LINGUISTICS

Objectives:

- ✧ *To provide learners an insight into the nature of language.*
- ✧ *To familiarise learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics.*
- ✧ *To enable learners to understand the nexus between literature and society.*

Unit-I: Language History and the Process of Language Change

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

Unit-III: Linguistic Form

Morphology, Grammar, Syntax.

Saussurean Dichotomies: Synchronic and Diachronic Linguistics, Semantics, Pragmatics.

Unit-IV: Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics.

Unit-V: Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse Language Disorders: The Brain and Language Organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes Lexicography:

Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Intertranslatability, General and Special Purpose Dictionaries.

Books for Reference:

1. Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.
2. Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.
3. Radford, A. et al., *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.
4. Wardhaugh, R. *An Introduction to Sociolinguistics*. Massachusetts: Blackwell, 1986.
5. Yule, G. *The Study of Language*. 4th edn. Cambridge: CUP, 2014.

CORE COURSE – II
MODERN LITERATURE - I (1400-1660)

Objectives:

1. To introduce learners to the evolution of English poetry-Chaucer's period.
2. To expose learners to the salient features of metaphysical poetry
3. To introduce learners to the origin of English essays
4. To make learners understand the features of tragedy, romantic tragedy, revenge play and comedy of humours of Shakespeare's predecessors

Unit – I (Poetry)

- Geoffrey Chaucer: "A Scholar from Oxford" from *The Prologue to the Canterbury Tales*
- Edmund Spenser : "Epithalamion"

Unit – II (Poetry)

- John Donne : "The Flea"
- Andrew Marvell : "To His Coy Mistress"
- George Herbert : "The Pulley"
- Henry Vaughan : "The Retreat"

Unit – III (Prose)

- Francis Bacon : "Of Truth," "Of Death," "Of Adversity"
- The Bible : Chapters 5 to 7 from the Gospel according to Matthew

Unit – IV (Drama)

- Christopher Marlowe : *The Jew of Malta*
- John Webster : *The White Devil*

Unit – V (Drama)

- Thomas Kyd : *The Spanish Tragedy*
- Ben Jonson : *Every Man in His Humour*

Books for Reference:

1. Bacon, Francis, and F.G. Selby. Bacon's Essays, Ed. with Introductions and Notes. London: Macmillan, 1927.
2. Barton, Anne. Ben Jonson, Dramatist. Cambridge: Cambridge UP, 1984.
3. Bennett, Joan. Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell. Cambridge England: UP, 1964.
4. Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960.
5. Donne, John, and Frank Kermode. The Poems of John Donne. New York: Heritage Press, 1970.
6. Levin, Harry. Christopher Marlowe: The Overreacher. London: Faber, 1961.
7. Minnis, A J. The Cambridge Introduction to Chaucer. N.p., 2014.
8. O'Neill, Judith. Critics on Marlowe. Coral Gables: U of Miami P, 1970.
9. Reeves, James. A Short History of English Poetry, 1340-1940. New York: Dutton, 1962.

CORE COURSE – III
MODERN LITERATURE - II (1660-1798)

Objectives:

1. *To expose learners to the changing trends in English poetry from Milton to Pre-Romantics.*
2. *To make learners understand the prose allegory of the Restoration period and varied prose works of the Age of Pope.*
3. *To make learners know the salient features of anti-sentimental comedy and Restoration comedy.*
4. *To introduce learners to the emergence of the English novel during the Age of Transition.*

Unit – I (Poetry)

John Milton : *Paradise Lost* Book I

Unit – II (Poetry)

John Dryden : “Mac Flecknoe”

Alexander Pope : “The Rape of the Lock”

Robert Burns : “The Cotter’s Saturday Night”

William Blake : “The Poison Tree”

Unit – III (Prose)

John Bunyan : *The Pilgrims Progress*

Addison and Steele : *From The Spectator*
 “Of the Club” (Steele)
 “Sir Roger at Church” (Addison)

Jonathan Swift : *Battle of the Books*

Unit – IV (Drama)

Richard Brinsley Sheridan : *The School for Scandal*

William Congreve : *The Way of the World*

Unit – V (Fiction)

Daniel Defoe	:	<i>Robinson Crusoe</i>
Oliver Goldsmith	:	<i>The Vicar of Wakefield</i>

Books for Reference

1. Danielson, Dennis R. *The Cambridge Companion to Milton*. Cambridge: Cambridge UP, 1989.
2. Ford, Boris. *The New Pelican Guide to English Literature: A Guide for Readers*. 1984. 544.
3. S. Harmondsworth: Penguin Books, 1983.
4. Humphreys, A R. *The Augustan World: Society, Thought, and Letters in Eighteenth-Century England*. New York: Harper & Row, 1963.
5. Morwood, James, and David Crane. *Sheridan Studies*. Cambridge: Cambridge UP, 1995.
6. Walker, Hugh. *English Satire and Satirists*. New York: Octagon Books, 1965.
7. Willey, Basil. *The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion*. Garden City: Doubleday, 1953.

CORE COURSE – IV

INDIAN WRITING IN ENGLISH

Objectives:

1. To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era.
2. To make learners aware of Indian sensibility in the representative works.

Unit – I (Poetry)

Toru Dutt	:	“Our Casuarina Tree”
Kamala Das	:	“A Hot Noon in Malabar”
Nissim Ezekiel	:	“The Professor”
A. K. Ramanujan	:	“Obituary”
Keki. N. Daruwalla	:	“The Epileptic”
R. Parthasarathy	:	“River, Once”

Unit – II (Prose)

Jawaharlal Nehru	:	“Through the Ages” (Chapter V of the <i>Discovery of India</i>)
Dr. S. Radhakrishnan	:	“The World Community”

Unit – III (Drama)

Girish Karnad	:	<i>The Fire and the Rain</i>
Mahesh Dattani	:	<i>Tara</i>

Unit – IV (Fiction)

Mulk Raj Anand	:	<i>Two Leaves and a Bud</i>
Raja Rao	:	<i>The Cat and Shakespeare: A Tale of India</i>
R.K. Narayan	:	<i>The Guide</i>

Unit – V (Fiction)

Kamala Markandaya	:	<i>Nectar in a Sieve</i>
Anita Desai	:	<i>Cry, the Peacock</i>
Shashi Deshpande	:	<i>That Long Silence</i>

Books for Reference:

1. King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford UP, 1987.
2. King, Bruce. *Three Indian Poets: Nissim Ezekiel, A. K. Ramanujan, Dom Moraes*. Madras: Oxford UP, 1991.
3. McLeod, A L, and R K. Narayan. *R.K. Narayan: Critical Perspectives*. New Delhi: Sterling Publishers Private Ltd, 1994.
4. Mehrotra, Arvind K., ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
5. Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford UP, 2000.
6. Mukherjee, Meenakshi. *The Twice Born Fiction; Themes and Techniques of the Indian Novel in English*. New Delhi: Heinemann Educational Books, 1971.
7. Naik, M K. *Aspects of Indian Writing in English: Essays in Honour of Professor K. R. Srinivasa Iyengar*. Delhi: Macmillan, 1979.
8. Srinivasa, Iyengar K. R. *Indian Writing in English*. London: Asia Pub. House, 1962.
9. Tharu, Susie J, and K. Lalita. *Women Writing in India: 600 B.C. to the Present*. New York: Feminist P at the City U of New York, 1991.

ELECTIVE COURSE – I

GRAMMAR, RHETORIC AND WRITING

Objectives:

1. *To enable learners to understand the basics of grammar*
2. *To provide learners with the basics of rhetoric*
3. *To help learners write effective paragraphs and essays*
4. *To expose learners to various forms of discourse*

Unit – I

Phrases – Clauses – Kinds of Sentences – Patterns of Sentences – Transformation of Sentences – Vocabulary – Punctuation.

Unit – II

Definition of Rhetoric – Three Elements of Rhetoric: Presentative, Representative and Elaborative – Rhetorical Situation: Grammar, Logic, Aesthetics and Ethics – 5 Canons of Rhetoric: Inventive, Arrangement, Style, Memory and Delivery – Art of Discourse.

Unit – III

Topic Sentence, Paragraph Unity: Coherence and Flow, Methods of Developing Paragraphs, Discourse Markers.

Unit – IV

Structure of an Essay: Beginning, Middle and Closing, Tight and Loose Organization.

Unit – V

Four Kinds of Discourse: Exposition, Argumentation, Description, Narration.

Books for Reference:

1. Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge & Paul, 1954.
2. Miriam, Joseph, and Marguerite McGlenn. *The Trivium: The Liberal Arts of Logic, Grammar, and Rhetoric: Understanding the Nature and Function of Language*. N.p., 2002.
3. Weston, Anthony. *A Rulebook for Arguments*. Indianapolis: Hackett Pub, 2009.
4. Yáñez-Bouza, Nuria. *Grammar, Rhetoric and Usage in English: Preposition Placement, 1500-1900*. Cambridge: Cambridge UP, 2015.

CORE COURSE – V
MODERN LITERATURE - III (1798–1832)

Objectives:

1. To familiarize learners with the characteristics of Romantic poetry.
2. To acquaint learners with the unique qualities of the essays of Lamb and Hazlitt.
3. To make learners aware of the characteristics of Scott's and Jane Austen's novels.

Unit – I (Poetry)

William Wordsworth	:	“Lines Composed a Few Miles above Tintern Abbey”
S.T. Coleridge	:	“Kubla Khan”
Walter Scott	:	“The Lady of the Lake”

Unit – II (Poetry)

John Keats	:	“Ode on a Grecian Urn”
P.B. Shelley	:	“The Cloud”
Lord Byron	:	“Youth and Age”

Unit – III (Prose)

Charles Lamb	:	“A Dissertation upon a Roast Pig”
William Hazlitt	:	“On Reading Old Books”

Unit – IV (Drama)

P.B. Shelley	:	<i>Prometheus Unbound</i>
--------------	---	---------------------------

Unit – V (Fiction)

Jane Austen	:	<i>Emma</i>
Walter Scott	:	<i>Ivanhoe</i>

Books for Reference:

1. Abrams, M H. *English Romantic Poets. Modern Essays in Criticism.* London: Oxford UP, 1967.
2. Bowra, C M. *The Romantic Imagination.* Cambridge: Harvard UP, 1949.
3. Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830.* New York: Oxford UP, 1982.
4. Kettle, Arnold. *An Introduction to the English Novel: Vol. II.* London etc.: Hutchinson's U Library, 1953.
5. King-Hele, Desmond. *Shelley: His Thought and Work.* Teaneck N.J.: Fairleigh Dickinson UP, 1971.
6. Kirkham, Margaret. *Jane Austen, Feminism and Fiction.* London: Athlone Press, 1997.
7. Lamb, Charles, and Ernest D. North. *The Wit and Wisdom of Charles Lamb.* Folcroft: Folcroft Library Editions, 1974.
8. Prickett, Stephen. *Coleridge and Wordsworth: The Poetry of Growth.* Cambridge: Cambridge UP, 1970.
9. Reeves, James. *A Short History of English Poetry, 1340-1940.* New York: Dutton, 1962.
10. Wasserman, Earl R, and John Keats. *The Finer Tone: Keats' Major Poems.* Baltimore: John Hopkins Press, 1953.
11. Wright, Andrew. *Jane Austen's Novels: A Study in Structure.* New York: Oxford UP, 1953.

CORE COURSE – VI
MODERN LITERATURE – IV (1832-1945)

Objectives:

1. *To enable learners to understand the spirit of Victorian England and its influence on poetry.*
2. *To help learners appreciate the revolution brought about through Aesthetic Movement and anti Victorian Movement in poetry, drama and novel during the Age of Hardy.*
3. *To expose learners to various aspects of the works of T.S. Eliot.*

Unit – I (Poetry)

Matthew Arnold	:	“The Scholar Gypsy”
Robert Browning	:	“Fra Lippo Lippi”
Alfred Tennyson	:	“Tithonus”

Unit – II (Poetry)

W.B. Yeats	:	“The Second Coming”
G.M. Hopkins	:	“The Pied Beauty”
T.S. Eliot	:	Section V “What the Thunder Said?” from The Wasteland
W.H. Auden	:	“The Shield of Achilles”
Wilfred Owen	:	“The Strange Meeting”

Unit – III (Prose)

Thomas Carlyle	:	“Hero as a Man of Letters”
John Ruskin	:	“Of Queens’ Gardens”
E.M. Forster	:	“Notes on the English Character”

Unit – IV (Drama)

T.S. Eliot	:	<i>Murder in the Cathedral</i>
G.B. Shaw	:	<i>The Apple Cart</i>
Harold Pinter	:	<i>The Birthday Party</i>

Unit – V (Fiction)

Charles Dickens	:	<i>Great Expectations</i>
Thomas Hardy	:	<i>Far from the Madding Crowd</i>
D.H. Lawrence	:	<i>The Rainbow</i>

Books for Reference

1. Batho, Edith C, Bonamy Dobrée, and Guy Chapman. *The Victorians and After, 1830-1914*. London: Cresset, 1962.
2. Cecil, David. *Early Victorian Novelists: Essays in Reevaluation*. London: Constable & Co., Ltd, 1934.
3. Colin Clarke. ed. *D.H. Lawrence: The Rainbow and Women in Love*. London: Macmillan, 1979.
4. Gassner, John. *An Anthology. Introduction to the Drama*. New York: Holt, Rinehart and Winston, 1963.
5. Gransden, K W. *E.M. Forster*. New York: Grove Press, 1962.
6. Leavis, F R, and Q D. Leavis. *Dickens, the Novelist*. New York: Pantheon Books, 1971.
7. M. Esslin. *The Theater of the Absurd*. London: Eyer & Spottiswoode, 1964.
8. Malins, Edward G. *A Preface to Yeats*. New York: Scribner, 1974.
9. Martin, Jay, and T S. Eliot. *A Collection of Critical Essays on “The Waste Land”*, Englewood Cliffs: Prentice-Hall, 1968.
10. R. Corrigan. *Theatre in the Twentieth Century.*, New York: Grove Press, 1961.
11. Smith, Stan. *The Cambridge Companion to W.H. Auden*. Cambridge: Cambridge UP, 2004.

CORE COURSE – VII

SHAKESPEARE

Objectives:

1. *To expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare.*
2. *To make learners understand the characterization, dramatic and poetic techniques of Shakespeare.*

Unit – I

Macbeth

Unit – II

As You Like It

Unit – III

Richard II

Unit – IV

The Tempest

Unit – V

Shakespearean Theatre and Audience

Shakespearean Fools and Clowns

Shakespearean Women

Supernatural Elements in Shakespearean Plays

Shakespearean Soliloquies

Shakespeare as a Sonneteer and a Narrative Poet

Books for Reference:

1. Bowers, Fredson. Elizabethan Revenge Tragedy: 1587-1642. Gloucester: Peter Smith, 1959.
2. Bradley, A C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. London: Macmillan and Co, 1905.
3. Charlton, H.B. Shakespearean Comedy. London: Methuen, 1938.
4. Ford, Boris. The Age of Shakespeare. Harmondsworth: Penguin Books, 1982.
5. Knight, G.W. The Imperial Theme: Further Interpretations of Shakespeare's Tragedies, Including the Roman Plays. London: Methuen, 1951.

CORE COURSE – VIII

LITERARY CRITICISM

Objectives:

1. *To help learners develop literary sensibility and critical thinking.*
2. *To make learners understand a wide range of literary texts, literary history and literary criticism.*
3. *To introduce learners to a variety of critical approaches to perceive the paradigm shift through the critical texts from Plato to T.S. Eliot.*

Unit I

- Plato : *The Ion* (679-681)
The Republic (681-685)
- Aristotle : *On Poetics* (686-696)
- Horace : *The Art of Poetry* (696-700)
- Longinus : *On the Sublime* (706-708)
- (Extracts from *The English Critical Tradition Vol.2* by
 S. Ramaswami and V. S. Sethuraman)

Unit II

- Philip Sidney : *Apology for Poetry*

Unit III

- John Dryden : *An Essay on Dramatic Poesie*
- Dr. Johnson : *Preface to Shakespeare*

Unit IV

- William Wordsworth : *Preface to the Lyrical Ballads*
- S.T. Coleridge : *Biographia Literaria Chapter XIV*

Unit V

- Matthew Arnold : *The Study of Poetry*
- T. S. Eliot : *Tradition and the Individual Talent*

Books for Reference:

1. David Daiches: *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.
2. Enright, D J, and Chickera E. De. *English Critical Texts: 16th Century to 20th Century*. Delhi: Oxford UP, 1983.
3. Harry Blamires: *A History of Literary Criticism*, Delhi: Macmillan, 2001.
4. Humphrey House: *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.
5. M.A.R. Habib: *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
6. M.S. Nagarajan: *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
7. Patricia Waugh: *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.
8. S, Ramaswami, and Sethuraman V. S. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol. 2 Macmillan India Limited, 2000.

ELECTIVE COURSE – II

COMMUNICATION STUDIES AND MASS MEDIA

Objectives:

1. *To introduce learners to different types of communication.*
2. *To expose learners to the functions of mass media and mass culture and popular culture.*
3. *To make learners understand various aspects of mass media.*

Unit – I

Definition of Communication – Verbal and Non-verbal Communication – Elements of Communication – Models of Communication – Barriers to Communication – 7 Cs of Communication

Unit – II

Differentiation between ‘language’ (generic) and ‘a language’ (individual) – Purposes of Language – Persuading, Questioning, Directing, Providing Aesthetic Pleasure, Informing – Context of Communication – Intrapersonal, Interpersonal, Smallgroup, Organization, Academic, Public, Intercultural.

Unit – III

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age.

Unit – IV

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency.

Unit – V

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing – Photo Journalism – Blog Writing.

Books for Reference:

1. Allan and Barbara Pease. *The Definitive Book of Body Language*, New Delhi: Munjal Publishing House, 2005.
2. Corner, John, and Jeremy Hawthorn. *Communication Studies: An Introductory Reader*. London: E. Arnold, 1993.
3. D.M. Silviera. *Personal Growth Companion*. New Delhi: Classic Publishing, 1996.
4. Dan Laughey. *Key Themes in Media Theories*. New Delhi: Rawat Publication, 2008.
5. De Fleur, M. *Theories of Mass Communication*, 2nd Edition, New York; David Mc Kay, 1970.
6. J. S. Yadava & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*, Kanishka Publishers, Delhi, 2008.
7. Kumar, Kewal J. *Mass Communication in India*, New Delhi: Jaico Books, 2013.
8. McQuail, Denis. *Mass Communication Theory: An Introduction*. London: Sage Publications, 1983.
9. Shymali Bhattacharjee. *Media and Mass Communication: An Introduction*, Kanishka Publishers, Delhi, 2005.
10. Tubbs, S.L. and Moss, S. *Human Communication: Principles and Contexts*, New York: McGraw Hill, 2007.
11. Zeuschner, R. *Communicating Today*, Boston: Allyn and Bacon, (Chs. 5, 17), 2002.

CORE COURSE – IX

AMERICAN LITERATURE

Objectives:

1. *To introduce learners to significant aspects in various genres of American literature.*
2. *To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights and novelists.*

Unit – I (Poetry)

- Edgar Allan Poe : “The Raven”
 Walt Whitman : “When Lilacs Last in the Dooryard Bloom’d”
 Emily Dickinson : “Because I Could Not Stop for Death”
 Robert Frost : “Birches”

Unit – II (Poetry)

- Hart Crane : “Poem: To Brooklyn Bridge”
 E.E. Cummings : “The Grasshopper”
 Wallace Stevens : “The Emperor of Ice-Cream”
 William Carlos Williams : “Yachts”
 Sylvia Plath : “Daddy”

Unit – III (Prose)

- Ralph Waldo Emerson : “Self-reliance”
 Henry David Thoreau : “Where I Lived and What I Lived for?”
 from Walden Pond
 John F. Kennedy : “Inaugural Address” (Presidential Inauguration
 of John. F. Kennedy on January 20, 1961 at
 Washington, D.C)

Unit – IV (Drama)

- Eugene O’Neill : *Emperor Jones*
 Arthur Miller : *All My Sons*

Unit – V (Fiction)

Mark Twain : *Huckleberry Finn*

Ernest Hemingway : *For Whom the Bell Tolls*

Books for Reference

1. Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987.
2. Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. N.p., 1941.
3. McMichael, George L, and Frederick C. Crews. *Concise Anthology of American Literature*. New York: Macmillan, 1985.
4. Spiller, Robert E. *Literary History of the United States*. New York: Macmillan, 1963.

CORE COURSE – X
**THEORY OF COMPARATIVE LITERATURE AND
 CLASSICS IN TRANSLATION**

Objectives:

1. *To expose learners to the scope, methodology and application of the theories in comparative literature.*
2. *To help learners understand the thematology and genre studies.*
3. *To make learners know a few representative classics in translation.*

Unit – I

Definition and Theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School.

Unit – II

Influence and Imitation – Epoch, Period, Generation– Thematology, Comparing Works on the Basis of Themes – Genres, Comparing Works on the Basis of Form.

Unit – III

Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India.

Unit – IV

G.U. Pope : Three Chapters from the translation of Tirukkural:

“Compassion”

“Veracity”

“Hospitality”

Aeschylus : *Agamemnon*

Goethe : *The Nearness of the Beloved*

Unit – V

Franz Kafka : “Metamorphosis”

Leo Tolstoy : “How much Land Does a Man Require?”

Omar Khayyam : *The Rubaiyat*

Books for Reference

1. Bhatnagar, M K. Comparative English Literature. New Delhi: Atlantic Publishers and Distributors, 1999.
2. George, K M. Comparative Indian Literature. Trichur: Kerala Sahitya Akademi, 1984.
3. Pawar S. Comparative Literary Studies: An Introduction. Duckworth N.p., 1973.
4. Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction. Bloomington: Indiana UP, 1974.
5. Wellek, René, and Austin Warren. Theory of Literature. New York: Harcourt, Brace, 1993.

CORE COURSE – XI LITERARY THEORY

Objectives:

1. *To introduce learners to literary theory from the beginning of the twentieth century to the present day.*
2. *To help learners apply theory in the analysis of literary texts.*
3. *To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts.*

Unit- I

New Criticism, Semiotics, Formalism.

Unit-II

Structuralism, Poststructuralism, Deconstruction.

Unit-III

Modernism, Postmodernism, New Historicism and Cultural Materialism, Magical Realism.

Unit-IV

Feminism, Neo – Feminism, Queer Theory, Ecocriticism, Marxism, Neo – Marxism, Colonialism, Postcolonialism.

Unit-V

Intertextuality, Phenomenology, Hermeneutics, Reader-Response Criticism, Narratology, Discourse Analysis, Stylistics.

Books for Reference:

1. Abrams M.H, Harphman Geoffrey. A Handbook of Literary Terms. New Delhi: Cleanage, 2007.
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester UP, 2009.
3. Culler, Jonathan. Literary Theory. New Delhi: Oxford UP, 2011.
4. Said, Edward W. Orientalism. London: Vintage Books, 1979.
5. Showalter, Elaine. Towards a Feminist Poetics. Twentieth Century Literary Theory. Ed. K.M. Newton. London: Macmillan, 1988.
6. Habib, M.A.R, A History of Literary Criticism: From Plato to the Present, USA: Blackwell Publishing, 2005.

CORE COURSE – XII

RESEARCH METHODOLOGY

Objectives:

- 1. To expose learners to philosophy of research.*
- 2. To enable learners to use different research sources and document them.*
- 3. To make learners know the format of research and mechanics of writing.*

Unit I

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources.

Unit II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Compiling Working Bibliography. Evaluating the Sources.

Unit III

Taking Notes and Collecting Materials

Thesis Statement, Working Outline, Preparing Samples,

Writing Drafts – Revising the Outline and Drafts

The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view.

Unit IV

The Format of the Thesis, Preparing the Final Outline and Final Draft – Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading.

Unit V

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, Documentation: Parenthetical

Documentation, Foot Notes, End Notes The Mechanics of Writing:
Spelling, Punctuation, Quotations, etc.

Books for Reference:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th Edition, 2009.
2. Moore, Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965.

ELECTIVE COURSE – III

ASIAN LITERATURE IN ENGLISH

Objectives:

1. *To familiarize learners with Asian writers in English.*
2. *To make learners aware of various Asian cultures through representative texts of Asian Literature in English.*

Unit – I (Poetry)

- Bei Dao (Chinese) : “Moon Festival”
- Balkrishna Sama (Nepali) : “The Song”
- Faiz Ahmed Faiz (Pakistani) : “When Autumn Came”

Unit – II (Prose)

- Lafcadio Hearn (Japanese) : “Mosquitoes”
- J. Vijayatunga (Sri Lankan) : “Village Goes Town”

Unit – III (Drama)

- Frank Chin (Chinese) : *The Year of Dragon*
- Zeami Motokiyo (Japanese) : *Hogoromo [The Feather Mantle]*

Unit – IV (Short Story)

- Sunethra Rajakarunanayake (Sri Lankan) : “SMS”
- Lu Hsun (Chinese) : “A Little Incident”
- Zawgyi (Myanmar) : “His Spouse”

Unit – V (Fiction)

- Kamila Shamsie (Pakistani) : *Kartography*
- Kyung-sook Shin (Korean) : *Please Look After Mom*

Books for Reference:

1. Azim, Firdous, and Niaz Zaman. *Galpa: Short Stories by Women from Bangladesh*. Dhaka: Rachana, Writers.ink, 2006.
2. Ganesan. S. *Asian Voices: An Anthology of Asian Writings in English*. Chennai: New Century Book House, 2015.
3. Shamsie, Muneeza. *And the World Changed: Contemporary Stories by Pakistani Women*. N.p., 2008.
4. Tyler, Royall. Ed. & Trans. *Japanese No Dramas*. London: Penguin Books, 2004.
5. Wijesinha, Rajiva. *Bridging Connections: An Anthology of Sri Lankan Short Stories*. New Delhi: National Book Trust, 2007.

CORE COURSE – XIII
NEW LITERATURES IN ENGLISH

Objectives:

1. To make learners familiarize with writers of new literatures.
2. To enable learners to appreciate various cultures.

Unit – I (Poetry)

- David Diop : “Africa”
 Wole Soyinka : “Telephone Conversation”
 Judith Wright : “Fire at Murdering Hut”
 A.D. Hope : “Australia”

Unit – II (Poetry)

- Archibald Lampman : “A January Morning”
 F.R. Scott : “The Canadian Authors Meet”
 Margaret Atwood : “Journey to the Interior”
 Leonard Cohen : “If It Were Spring”

Unit – III (Prose)

- Stuart Hall : “Cultural Identity and Diaspora”
 Chinua Achebe : “Marriage is a Private Affair”

Unit – IV (Drama)

- Wole Soyinka : *The Swamp Dwellers*
 Tomson Highway : *Dry Lips Oughta Move to Kapuskasing*

Unit – V (Fiction)

- Adele Wiseman : *Crackpot*
 Margaret Laurence : *Stone Angel*

Books for Reference:

1. Oyekan Owomoyela. *A History of Twentieth-Century African Literatures*. University of Nebraska Press, 1993.
2. Irele, Abiola. F. *The African Imagination: Literature in Africa and the Black Diaspora*. Oxford University Press, 2001.
3. David I. Ker. *The African Novel and the Modernist Tradition*. Peter Lang Publishing, 1998.
4. Parekh, Pushpa Naidu and Siga Fatima Jagne. *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Greenwood Press, 1998.
5. Andrew Taylor. *Reading Australian Poetry*. Queensland: U of Queensland P 1987.
6. Malcolm Ross. "Introduction". *Poets of the Confederation*. Toronto: McLelland and Stewart, 1960.
7. John W. Garvin. ed. "Archibald Lampman". *Canadian Poets and Poetry*. Toronto, Ontario: McClelland, Goodchild & Stewart. 1916.
8. Gary Geddes. ed. *Fifteen Canadian Poets*. Toronto: Oxford University Press, 2001.
9. Birney, Earle. ed. *Twentieth-Century Canadian Poetry: An Anthology*. Toronto: Ryerson Press, 1953.
10. Angela, McRobbie. *Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art*. 2016.
11. Panofsky, Ruth. *The Force of Vocation: The Literary Career of Adele Wiseman*. University of Manitoba Press. 2006.

CORE COURSE – XIV

TRANSLATION: THEORY AND PRACTICE

Objectives:

1. *To familiarize learners with the history and theories of translation.*
2. *To introduce learners to the techniques involved in translation of literary and non- literary texts.*
3. *To enhance the employability of the learners as translators.*

Unit – I

A Brief History of Translation and Translation Theory, Aspects of Translation Theory.

Unit – II

Types of Translation Procedure, Communicative and Semantic Translation.

Unit – III

Translation Procedures, Translation Process and Synonymy, Translation and the Meta Lingual Function of Translation.

Unit – IV

Linguistics and Translation, Theories of Translation, Equivalence in Translation, Problems in Translation – Untranslatability.

Unit – V

Translation Practice in Tamil and English – Proverbs and Prose Passages.

Books for Reference:

1. Bassnett, Susan. Translation Studies. London: Methuen, 2002.
2. Malmkjær, Kirsten, and Kevin Windle. The Oxford Handbook of Translation Studies. Oxford: Oxford UP, 2011.
3. Munday, Jeremy. Translation: An Advanced Resource Book. Taylor & Francis, 2004.
4. Newmark, Peter. Approaches to Translation. Oxford: Pergamon Press, 1981.
5. Venuti, Lawrence. The Translation Studies Reader. New York: Routledge, 2004.

ELECTIVE COURSE – IV
SINGLE-AUTHOR STUDY – RABINDRANATH TAGORE

Objectives:

1. *To initiate learners into the study of Tagore’s works and his narrative techniques.*
2. *To expose learners to the aspects of Indian civilization and culture with reference to Tagore.*

Unit – I (Poetry)

Gitanjali – Verses II, VIII, IX, XIX, XXXI, XXXV, XXXVI, XLI, XLV, L, LI, LXII, LXXVI, LXXXVI, XC

Unit – II (Prose)

From The Religion of Man

“Man’s Universe” (Chapter – I)

“The Creative Spirit” (Chapter – II)

Unit – III (Drama)

Sacrifice

The King and the Queen

Unit – IV (Short Stories)

“Kabuliwala”

“Subha”

“My Lord, The Baby”

Unit – V (Fiction)

Gora

Books for Reference:

1. Banerjee, Hiranmay. *How Thou Singest of My Spirit! A Study of Tagore’s Poetry* 1961.
2. A.C. Bose. *Three Mystic Poets*. School and College Book Stall, 1945.

3. Radhakrishnan, S. A Centenary Volume Rabindranath Tagore 1861-1961. New Delhi: Sahitya Akademi, 1992.
4. Dhoomketu. Gitanjali Bhavanuvad. Ahmedabad: Gurjar, 2007
5. Dutta, Krishna and Robinson Andrew.eds. Rabindranath Tagore: An Anthology, London: Macmillan Publisher Ltd. 1997.
6. Ghosh, Sisir Kumar. Rabindranath Tagore. New Delhi: Sahitya Akademi, 2005.
7. Iyengar, Srinivasa. R.K. Rabindranath Tagore. Bombay: Popular Prakashan, 1965.
8. Kripalani, Krishna. Modern Indian Literature. Bombay: Niramal Bhatkal. 1968.
9. Radhakrishnan, S. The Philosophy of Rabindranath Tagore. London: MacMillan, 1919.

ELECTIVE COURSE – V
ENGLISH LITERATURE FOR UGC EXAMINATIONS

Objectives:

1. *To help learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel.*
2. *To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship.*

Unit – I

Chaucer to Shakespeare

Jacobean to Restoration

Unit – II

Romantic Period

Victorian Period

Unit – III

Modern Period

Contemporary Period

Unit – IV

American Literature

New Literatures in English (Indian, Canadian, African, Australian)

English Language Teaching

Translation Studies

Unit – V

Classicism to New Criticism

Contemporary Theory

Books for Reference:

1. D, Benet E., and Samuel Rufus. NET. SET...GO... English. N.p., 2014.
2. Masih, K. Ivan. et al. An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.
3. Registration Test. New Delhi: Atlantic Publishers, 2007.

SUBJECT CODE

Semester	Subject Code	Title of the Paper
I	P16EN11	Language and Linguistics
	P16EN12	Modern Literature-I (1400-1660)
	P16EN13	Modern Literature-II (1660-1798)
	P16EN14	Indian Writing in English
	P16ENE1	Grammar, Rhetoric and Writing
II	P16EN21	Modern Literature-III (1798-1832)
	P16EN22	Modern Literature-IV (1832-1945)
	P16EN23	Shakespeare
	P16EN24	Literary Criticism
	P16ENE2	Communicative Studies and Mass Media
III	P16EN31	American Literature
	P16EN32	Theory of Comparative Literature and Classics in Translation
	P16EN33	Literary Theory
	P16EN34	Research Methodology
	P16ENE3	Asian Literature in English
IV	P16EN41	New Literatures in English
	P16EN42	Translation: Theory and Practice
	P16ENE4	Single-Author Study-Rabindranath Tagore
	P16ENE5	English Literature for UGC Examinations
	P16ENPW	Project Work